

Renaissance™

The possibilities are infinite.

The new standard for organ building in the 21st century,
with the most realistic pipe organ sound available from a pipeless organ.

Renaissance™ opens a new world of choice and control. Many stops can be changed
to new voices from Allen's exclusive CD-ROM sample library.

With Allen's remarkable SoundMatrix™ technology, Renaissance™ offers control never
before possible. The results are organs of uncompromising tonal beauty.

Virtual Acoustics™ creates the acoustic environment of your choice,
from pipe chamber to cathedral.

Renaissance™
R-250



Renaissance™

by Allen

Model R-250

Stop Specification

Great

8 Diapason
8 Harmonic Flute
8 Flute Celeste II (Sw)
4 Octave
4 Spitzflöte
2 Fifteenth
Mixture IV
8 Tromba
8 Krummhorn
Tremulant
Chimes
Swell to Great
MIDI on Great
Classic Voicing Gt-Pd

Swell

16 Lieblichgedackt
8 Gedackt
8 Viola Pomposa
8 Viola Celeste
4 Octave Geigen
4 Traverse Flute
2 1/2 Nasard
2 Piccolo
1 1/2 Tierce
Fourniture IV
16 Waldhorn
8 French Trumpet
8 Oboe
Tremulant
Celesta
Harpsichord
Swell Unison Off
MIDI on Swell
Solo OrganVoices

Pedal

32 Contre Violone
16 Diapason
16 Bourdon
16 Lieblichgedackt
8 Octave
8 Flüte (Gt)
4 Choralbass (Gt)
Mixture III
16 Posaune
8 Tromba (Gt)
Swell to Pedal
Great to Pedal
MIDI on Pedal

General

Bass Coupler
Melody Coupler
Alternate Tuning On
Tremulants Full
Main Organ Off
Antiphonal Organ On

Second Voices

Great
Prinzipal 8
Metallgedackt 8
Oktav 4
Swell
Orchestral Flute 4
Clarinet 8
French Horn 8
Cor Anglais 8
Pedal
Prinzipal 16
Subbass 16
Oktav 8
Super Oktav 4

Audio System: 4 channels totaling 400 watts RMS, 4 full-range speaker cabinets (minimum); custom speaker installations and antiphonal divisions are optional.

Console Dimensions: Width 57-5/8" (146.4 cm) Height 47" (119.4 cm) Depth 31-3/4" (80.6 cm) Depth with pedalboard and bench 56" (142 cm)

**specifications and stoplists subject to change without notice or obligation.*

The Allen Advantage

Renaissance™ is the culmination of more than 25 years of Allen digital research and development. The cutting-edge technology employed in Renaissance organs sets the standard for organ building in the 21st century. General, GS and XG MIDI compatibility are standard on all Renaissance models. OST™ touch sensitive keyboards are optional.

Each Renaissance console is a work of art, built with uncompromising craftsmanship. Superior console construction, moving drawknobs or stop tabs and premium features testify to Allen's commitment to excellence.

Renaissance™ organs are backed by the largest organ manufacturer in the world, with an unparalleled reputation for long-term parts and service support. More than 70,000 installations worldwide demonstrate Allen's unsurpassed



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